

Open Design Competition
for
Landmark Monument for BALOKAFA

Bangladesh Folk Art and Crafts Foundation-BALOKAFA (popularly known as Sonargaon Museum) was established in 1975 to support the craftsmen of Bangladesh. The foundation is situated at Sonargaon, Narayanganj. The foundation is now inviting design for a Landmark monument on the Dhaka-Chattogram highway to facilitate the tourists to find the museum.

AIM

To increase the visibility of the entrance point of Sonargaon Museum from Dhaka-Chattogram highway, so that the visitor can locate the museum complex effortlessly.

THE SITE

The site is situated on the northern or left side of the link road that connects the museum complex with Dhaka- Chattogram highway. Though it is situated along the highway, site is surrounded by commercial functions or village shops on the one hand and highway on the other hand. The latitude and longitude of the location are 23.649444 and 90.585558 respectively (just beside the left side of the Chattogram bound lane).

COMPITITION ASSIGNMENTS AND GUIDELINES

The Landmark should be comfortably visible from both lanes of the highway and reasonable distant location. The proposed design can consider stone, tiles, fire-brick, steel, Stainless Steel, or any other metal as inputs. The length, width, and height will be maximum 15 feet height and 10 feet X 30 feet base. The proposed design must accommodate the provision of shifting the monument to adjacent places with the event of the future expansion of the highway. The participants can use the following themes and logo of the foundation.





ELIGIBILITY

The design competition will be open for any professional Artist, Architect and student of Architecture or Fine Arts department and also be a citizen of Bangladesh. The selected candidates to develop their projects on the basis of the Jurys' opinion. Participants will submit a preliminary estimated cost of the project.

SUBMISSION REQUIREMENT

- a) **DRAWING SHEETS** Maximum 2 sheets (A2 size), Landscape, Concept, Sketches, Plans, Elevations, Sections, Detail drawing, 3d rendered images, Perspectives (max. 2) etc. All drawings and illustrations in PDF or JPG format in high resolution.
- b) **CONCEPT REPORT** behind the design and proposal (Size A4, Portrait format, maximum 1000 words). All Submittals (Drawings and Report) must have a 50mmX50mm square box on top of right corner.
- c) Participants will submit a preliminary **ESTIMATED COST** of the project.

The selected candidates will develop their projects on the basis of the Jurys' opinion.

DISQUALIFICATION

An entry or entrant will be disqualified if

- The entry is received after the lodgment deadline.
- The entrant improperly attempts to influence the decision of the Jury.
- The entrant has communicated directly with any member of the Jury, employee involved in the competition, or any coordinator or advisors engaged by the Bangladesh Folk Art and Crafts Foundation for the Purposes of the competition.
- Any name, sign or symbol on drawings, model or any submittal that helps to trace the participant will disqualify the entry.
- Any resemblance to design which jurors find it partly a copy from another project
- If the proposed design/model is followed by wrong scale
- Any person related to the competition process such as jurors, organizers from Bangladesh Folk Art and Crafts Foundation or competition director cannot participate in this competition.

TIMELINE

Last date of receiving queries (by email to designcompetition.s.museum@gmail.com) 20th March, 2021

Date of reply to queries of the participants—	15 th March, 2021
Design Submission --	20th March, 2021(Till 8pm)
Jury Proceeding, --	24 th and 25 th March, 2021
Announcement of the Results --	27th March 2021

JURY

Members of the jury

- | | |
|---|------------------|
| 1. Dr. Abu Sayeed M Ahmed, Dean, University of Asia Pacific. – | Convener |
| 2. Professor Nisar Hossain, Faculty of Fine Arts, University of Dhaka – | Member |
| 3. Professor Hamiduzzaman Khan, Sculptor and Artist - | Member |
| 4. Mr. Mustapha Khalid Polash, Vice President, Institute of Architects Bangladesh - | Member |
| 5. Director, Bangladesh Folk and Crafts Foundation – | Member Secretary |

AWARDS

1ST Prize: Tk. 1, 50,000/- and a Certificate

2ND Prize: Tk. 75,000/- and a Certificate

3RD Prize: Tk. 50,000/- and a Certificate

COPYRIGHT

Entrants retain copyright to their entries but will give Bangladesh Folk Art and Crafts Foundation a perpetual, royalty-free license to use their entries for the following: Informing and consulting the community through an exhibition. Documenting the competitive process for internal reporting, public notification; and Inclusion on BALOKAFA website or in any publication prepared by the BALOKAFA on the competition Process and outcomes.

PROPRITY

Competitors (or any representative of a competitor) must not at any time before the Jury makes final announcement of a winner, contact or interview or attempt to interview or to discuss or to attempt to discuss with Jury members, employees, Competition coordinator and authorized representatives, any matter about the competition or any other entrant Submitted in response to this competition.

The panel of Jurors reserve the right to select the winners of the competition. The panel has also the right to decline to choose from any submitted proposal if deemed NOT UPTO THE STANDARD OF EXPECTATION.

CONTACT

For any further inquiry please contact:

Mr. Azad Sarker (Mobile 01819112563)

Display Officer

Bangladesh Folk Art and Crafts Foundation,